# Carol L. Krumhansl Professor of Psychology

## Academic Degrees

Wellesley College	B.A.	Mathematics, 1969
Brown University	A.M.	Mathematics, 1973
Stanford University (Supervisor Roger N. Shepard)	Ph.D.	Psychology, 1978
University of Jyväskylä, Finland	Ph.D. (hon.causa.)	Musicology, 1998

#### Academic Employment

Assistant Professor, Laboratory of Mathematical Psychology, Rockefeller University, 1978-79
Assistant Professor, Department of Psychology and Social Relations, Harvard University, 1979-80
Assistant Professor, Department of Psychology, Cornell University, 1980-1984
Associate Professor, Department of Psychology, Cornell University, 1984-1990
Professor, Department of Psychology, Cornell University, 1990-present

#### Visiting Appointments

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA, 1983-84

Visiting Scientist, I.R.C.A.M. (Institut de Recherche et Coordination Acoustique/Musique, Centre Georges-Pompidou), Paris, France, NSF: Human Abilities to Perceive, Organize and Remember Auditory Sequences, 1987-88

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA, Organizer, Special Project on Music Cognition, 1993-94

Fulbright Fellow, University of Jyväskylä, Finland, Music Cognition: Cultural and Neural Substrates, 1998

Guggenheim Fellow, Montreal Neurological Institute and Department of Psychology, McGill University, Cognitive Neuroscience of Music, 2002

Visiting Scholar, UCSD, Music Department and CRCA (Center for Research on Computing in the Arts), 2007 - 2011

#### Honors

American Psychological Association Distinguished Scientific Award for an Early Career Contribution to Psychology, 1983

Fellow, Association for Psychological Science, Elected 1993

Fellow, Society of Experimental Psychologists, Elected 1993

Fulbright Fellowship, University of Jyväskylä, Finland, 1998

Ph.D. (hon.causa.), Musicology, University of Jyväskylä, Finland, 1998

Fellow, J. Simon Guggenheim Foundation, 2002-2003

Fellow, American Academy of Arts & Sciences, 2008

SMPC Achievement Award, Society for Music Perception and Cognition, 2011

### **Selected Professional Activities**

Founding Member, Computing in the Arts Concentration, Psychology Representative, Cornell

- University
- Editorial Board, Music Perception, 1981-present, Associate Editor, 1994 1998
- Society for Music Perception and Cognition, Governing Board, 1995-2000, Vice President, 1996-1998, President, 1998-2000
- Panelist, Ford/NRC Postdoctoral Fellowships for Minorities Program; NSF Presidential Young Investigators Awards; NSF Human Cognition and Perception Panel; NSF Board of Consultants; NSF Pre-doctoral Fellowship Applications; NSF, Faculty Awards for Women Scientists and Engineers; NSF Young Investigators Award
- External Ph. D. Examiner, Queen's University, Kingston, Ontario, Canada; University of Montreal; Sibelius Academy, Helsinki, Finland; Göteborgs University/Royal College of Music, Sweden; University of Turku, Finland; University of Pennsylvania; University of California, San Diego