

Carol L. Krumhansl  
Professor  
Department of Psychology  
Cornell University

Academic Degrees

Wellesley College B.A. Mathematics, 1969

Brown University A.M. Mathematics, 1973

Stanford University (Supervisor Roger N. Shepard) Ph.D. Psychology, 1978

University of Jyväskylä, Finland Ph.D. (hon.causa.) Musicology, 1998

Academic Employment

Assistant Professor, Laboratory of Mathematical Psychology, Rockefeller University, 1978-79

Assistant Professor, Department of Psychology & Social Relations, Harvard University, 1979-80

Assistant Professor, Department of Psychology, Cornell University, 1980-1984

Associate Professor, Department of Psychology, Cornell University, 1984-1990

Professor, Department of Psychology, Cornell University, 1990-present

Visiting Appointments

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA, 1983-84

Visiting Scientist, I.R.C.A.M. (Institut de Recherche et Coordination Acoustique/Musique, Centre Georges-Pompidou), Paris, France, NSF: Human Abilities to Perceive, Organize and Remember Auditory Sequences, 1987-88

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA, Organizer, Special Project on Music Cognition, 1993-94

Fulbright Fellow, University of Jyväskylä, Finland, Music Cognition: Cultural and Neural Substrates, 1998

Guggenheim Fellow, Montreal Neurological Institute and Department of Psychology, McGill University, Cognitive Neuroscience of Music, 2002

Visiting Scholar, UCSD, Music Department and CRCA (Center for Research on Computing in the Arts), 2007 - 2011

Honors

American Psychological Association Distinguished Scientific Award for an Early Career Contribution to Psychology, 1983

Fellow, Association for Psychological Science, Elected 1993

Fellow, Society of Experimental Psychologists, Elected 1993

Fulbright Fellowship, University of Jyväskylä, Finland, 1998

Ph.D. (hon.causa.), Musicology, University of Jyväskylä, Finland, 1998 Fellow, J. Simon Guggenheim Foundation, 2002-2003

Fellow, American Academy of Arts & Sciences, 2008

SMPC Achievement Award, Society for Music Perception and Cognition, 2011

Honoree, Milestones in Music Cognition (BKN25), McGill University, Montreal, 2014

### Selected Professional Activities

Founding Member, Computing in the Arts Concentration, Psychology, Cornell University

Co-organizer Eastman/Rochester/Cornell/Buffalo Music Cognition Seminar, 1998-present

Editorial Board, Music Perception, 1981-present, Associate Editor, 1994 – 1998

Society for Music Perception and Cognition, Governing Board, 1995-2000, Vice President, 1996-1998, President, 1998-2000

Panelist, Ford/NRC Postdoctoral Fellowships for Minorities Program; NSF Presidential Young Investigators Awards; NSF Human Cognition and Perception Panel; NSF Board of Consultants; NSF Pre-doctoral Fellowship Applications; NSF, Faculty Awards for Women Scientists and Engineers; NSF Young Investigators Award

External Ph. D. Examiner, Queen's University, Kingston, Ontario, Canada; University of Montreal; Sibelius Academy, Helsinki, Finland; Göteborgs University/Royal College of Music, Sweden; University of Turku, Finland; University of Pennsylvania; University of California, San Diego; Expert Evaluator, Royal Institute of Technology (KTH), Stockholm, Sweden; Advisory Board, Franklin Institute Exhibit “Think Music”, Philadelphia, PA